

ERIC NEILSEN PHOTOGRAPHY

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Eric Neilsen's photographic expressions run the gamut of scenic to surreal; monochromatic to vibrant color. He works in traditional silver gelatin B&W, platinum/palladium, chrysotypes, and digital Inkjet printing. Born in Cleveland, Ohio in 1959 he grew up in California in the Santa Clara Valley. Eric spent his early artistic life playing french horn in a variety of musical groups in the San Francisco Bay Area. After spending 5 years producing videos for Department of Special Education in the San Francisco Unified School District, Eric moved to Taos, NM in 1990 to continue to assist photographer Chuck Henningsen. Eric assisted Mr. Henningsen from 1982 until 1992 with his production of his fine art printing including cibachrome, silver gelatin and platinum / palladium prints. While in Taos, Eric was a co founder of the Taos Photographic Workshops and ran a commercial photography business as well.

He currently lives in Dallas, TX where he offers workshops in platinum printing and digital editing. He also runs his studio offering shooting services including commercial and portraiture and custom printing. Eric has written articles appearing in Photo Vision magazine and The Journal of Post Factory Photography. His work has appeared in numerous shows and galleries and is held in many private collections.

Current Work:

Eric's current images continue to explore color and B&W from the landscape and from visions from the realms of our collective whole. He still shoots traditional film as well as direct digital capture. He has been working on digitizing his film archive and bringing those valuable images into the modern age.



Submarine Teeth, Baltimore, MD

This abstract comes from a submarine berthed in Baltimore, Md and was shot in 1989 as a B&W 35mm image but was recently brought to life with digital scanning processing.

This scene of the Yosemite Valley was shot with 35mm color slide film and has been converted to B&W.



Yosemite Valley, Granite Point